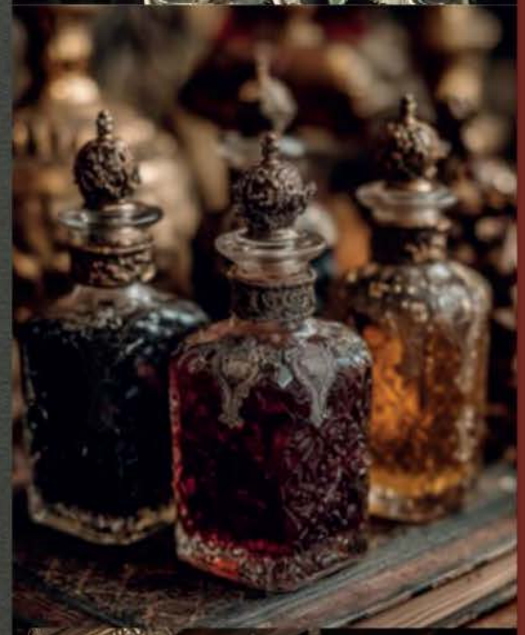
V70LA

ITALIAN STYLE

1956 2026

Fall Winter ‘28







UNA PRODUZIONE DAVID O. SELZNICK'S DAL CELEBRE ROMANZO DI MARGARET MITCHELL

VIA COL VENTO

VINCITORE DI 10 PREMI OSCAR® NEL 1939
INCLUSO MIGLIOR FILM



AA 0939 lin.24-36-44 (28-32) AA



CO/EK3536# lin.54-60 AA

AA 1728 lin.28-36 AA

GG 0258 AA



CO/FIBK2507 mm 20

GG 0469 AA






A FILM BY
FEDERICO FELLINI
MARCELLO
MASTROIANNI
ANITA
EKBERG
PALME D'OR
LA
DOLCE
VITA







AA 2472 lin.24-28-36 NLF
CO/9APCLS905 NLF

Spilla
CO/M4210BCO

GG 0327 NLF
CO/EK13838 lin.32
CO/EK13839 lin.32



SP 0069 CFF

CO/EK13832 mm 17-20

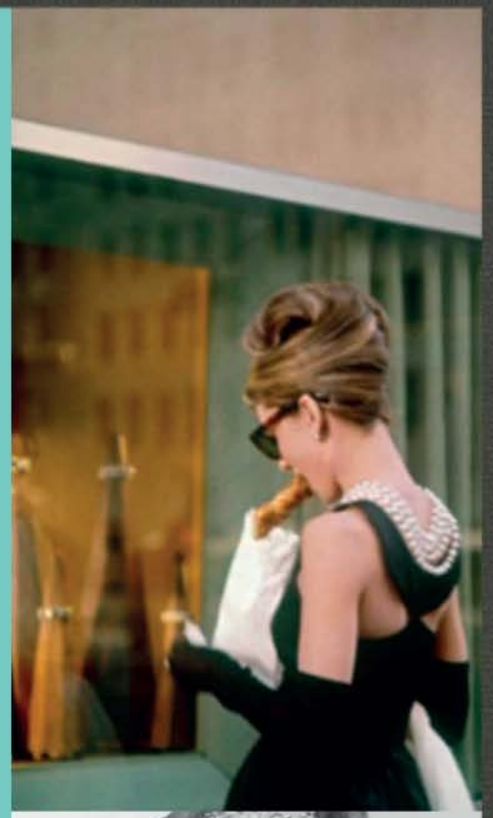
GG 0465 AR

GG 0378 NLF
GG 0389 mm 20 NLF


TIFFANY & CO.




AUDREY
HEPBURN
PLAYS THAT DARING, DARLING
HOLLY GOLIGHTLY TO A NEW HIGH
IN ENTERTAINMENT DELIGHT!
BREAKFAST
AT TIFFANY'S
A JUROW-SHEPHERD PRODUCTION
GEORGE PEPPARD · PATRICIA NEAL · BUDDY EBSEN · MARTIN BALSAM AND MICKEY ROONEY
BLAKE EDWARDS · MARTIN JUROW AND RICHARD SHEPHERD · GEORGE AXELROD
A PARAMOUNT RELEASE
TECHNICOLOR®





CO/9BOTT538 lin.32-40

CO/FIBK2509 mm 15

CO/FIBK2513 mm 23

CO/EK6235 lin.30





CO/PSCZ101

CO/EK6245 lin.40

CO/9FIBK942 mm 30





P.E.A. PRESENTA

Titanus

un film di

SERGIO LEONE



IL BUONO IL BRUTTO IL CATTIVO

un film di SERGIO LEONE

CLINT EASTWOOD • ELI WALLACH • LEE VAN CLEEF

in

IL BUONO IL BRUTTO IL CATTIVO

con ALDO GIUFFRE' - ANTONIO CASAS - RADA RASSIMOV - ALDO SAMBREL - ENZO PETITO - LUIGI PISTILLI - LIVIO LORENZON

AL MULLOCH - SERGIO MENDIZABAL - MOLINO ROJO - LORENZO ROBLEDO e con MARIO BREGA - Musiche di ENNIO MORRICONE

Prodotto da ALBERTO GRIMALDI per la P. E. A. - Produzioni Europee Associate TECHNICOLOR TECHNISCOPE

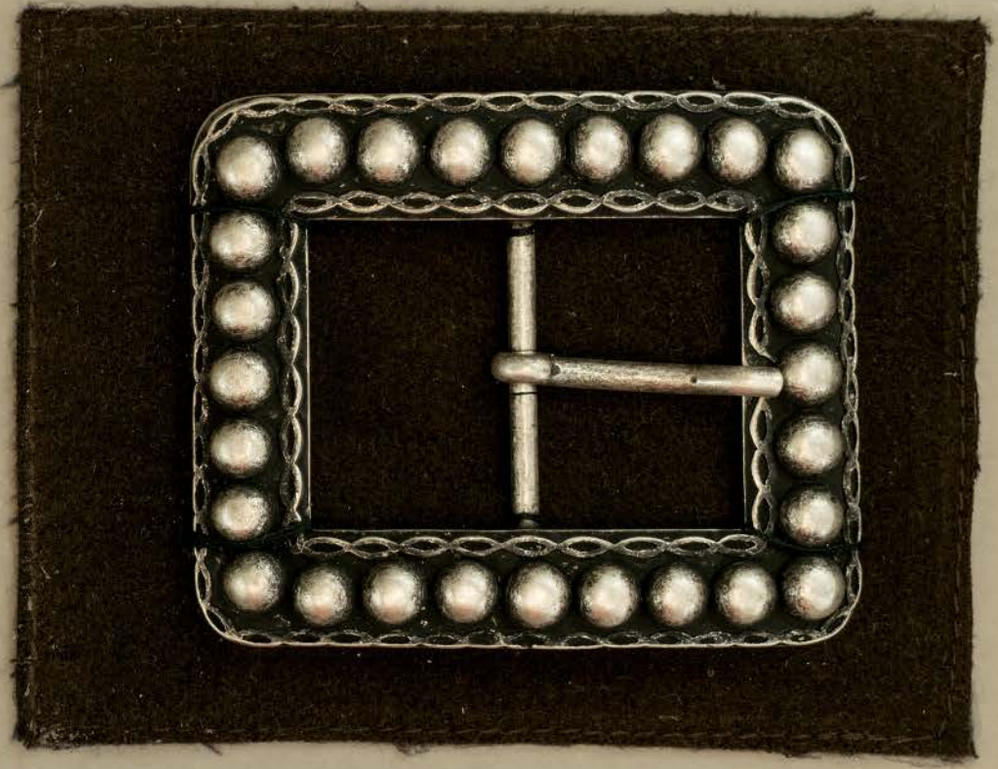
STUDIO CASADO



CC 0256 PI-GR AA



ZBB0055 mm 40 AA



AA 1016 lin.18-24-28-32-36-44 AA



HP 0676 mm 20
Realizzato con BB 0309 AA





STANLEY KUBRICK

2001:
odissea nello spazio







AA 1949 lin.24-28-32
NLF + smalto



AA 2317 lin.28-36-44 NLF

CO/EK11703B
cm 140



CO/EK8578 mm 15-25
Orange + white

ZSS0002 ⊘ mm 50
Spz arancio opaco



CO/EK10519 mm 20



AA 1577 AA



AA 1529 NLF



AA 1530 AA






DEPUTY
SHERIFF


EURO INTERNATIONAL FILMS PRESENTA
C'ERA UNA VOLTA IL WEST
C'ERA UNA VOLTA IL WEST HENRY FONDA CLAUDIA CARDINALE NEL RUOLO DI ARMONICA JASON ROBARDS
REGIA DI SERGIO LEONE GABRIELE FERZETTI CHARLES BRONSON PAOLO STOPPA
E IN ORDINE ALFABETICO
TECHNICOLOR® TECHNISCOPE® JACK ELAM LIONEL STANDER WOODY STRODE FRANK WOLFF KEENAN WYNN
PRODOTTO DA FRED ZECCA
UNA PRODUZIONE RAFRAN - S.MARCO



Portachiavi realizzato con
PP 0038 NLF

CC 0396 NNF

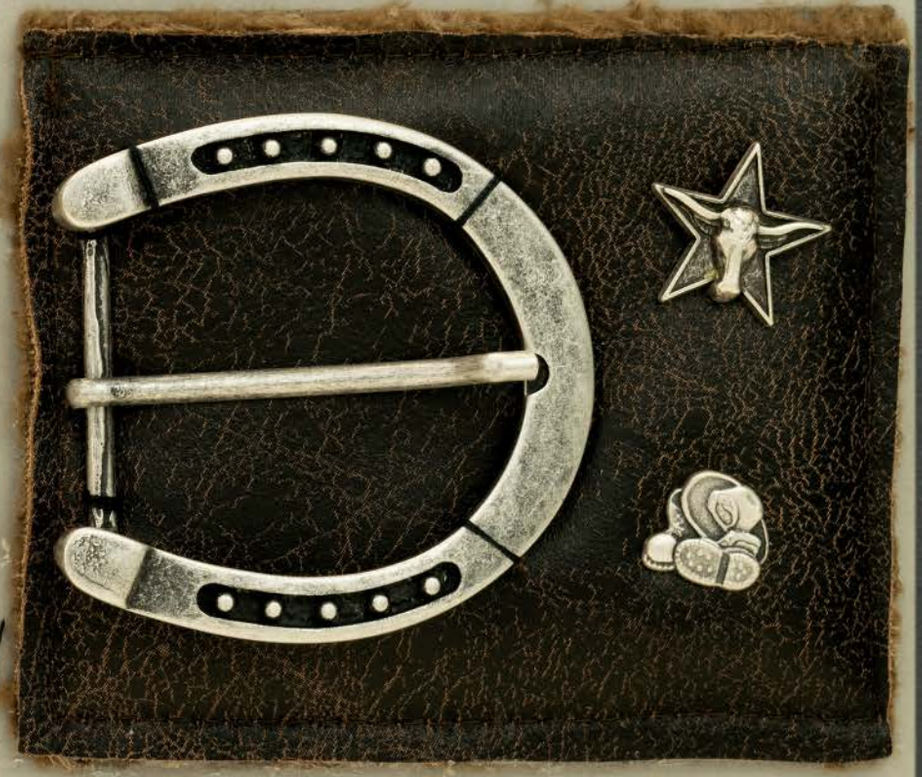
AA 0988 AA

ZZ 0509 mm 40 AA

AA 1470 AA







AA 1653 AA

AA 1000 AA

SP 0143 AA







Le avventure di un giovane i cui principali interessi
sono lo stupro, l'ultra-violenza e Beethoven



UN FILM DI STANLEY KUBRICK

ARANCIA MECCANICA

La Warner Bros. presenta Una Produzione Stanley Kubrick

"ARANCIA MECCANICA"

Malcolm Mc Dowell · Patrick Magee · Adrienne Corri e Miriam Karlin

Soggetto e Sceneggiatura di Stanley Kubrick Tratto dal romanzo di Anthony Burgess Produttori Esecutivi Max L. Raab e Si Litvinoff

Produttore e Regista Stanley Kubrick



ZAF0038 lin.24-28-32-36
Spz arancio opaco



ZAF0035 lin.40-44
Spz arancio opaco - lato con sede smalto

Spilla
CO/EK670



ZPP0018
NLF

ZPP0016
Spz.nero op.
+smalto

Laccio silic.
CO/EK13815

ZPP0017 ⌀mm 40
Spz.nero op. +smalto

SS 0531 Spz.nero op.
CC 0186 lin.20 NLF

GG 0485 mm 25 NLF
CJ 1261 lin.32 NLF

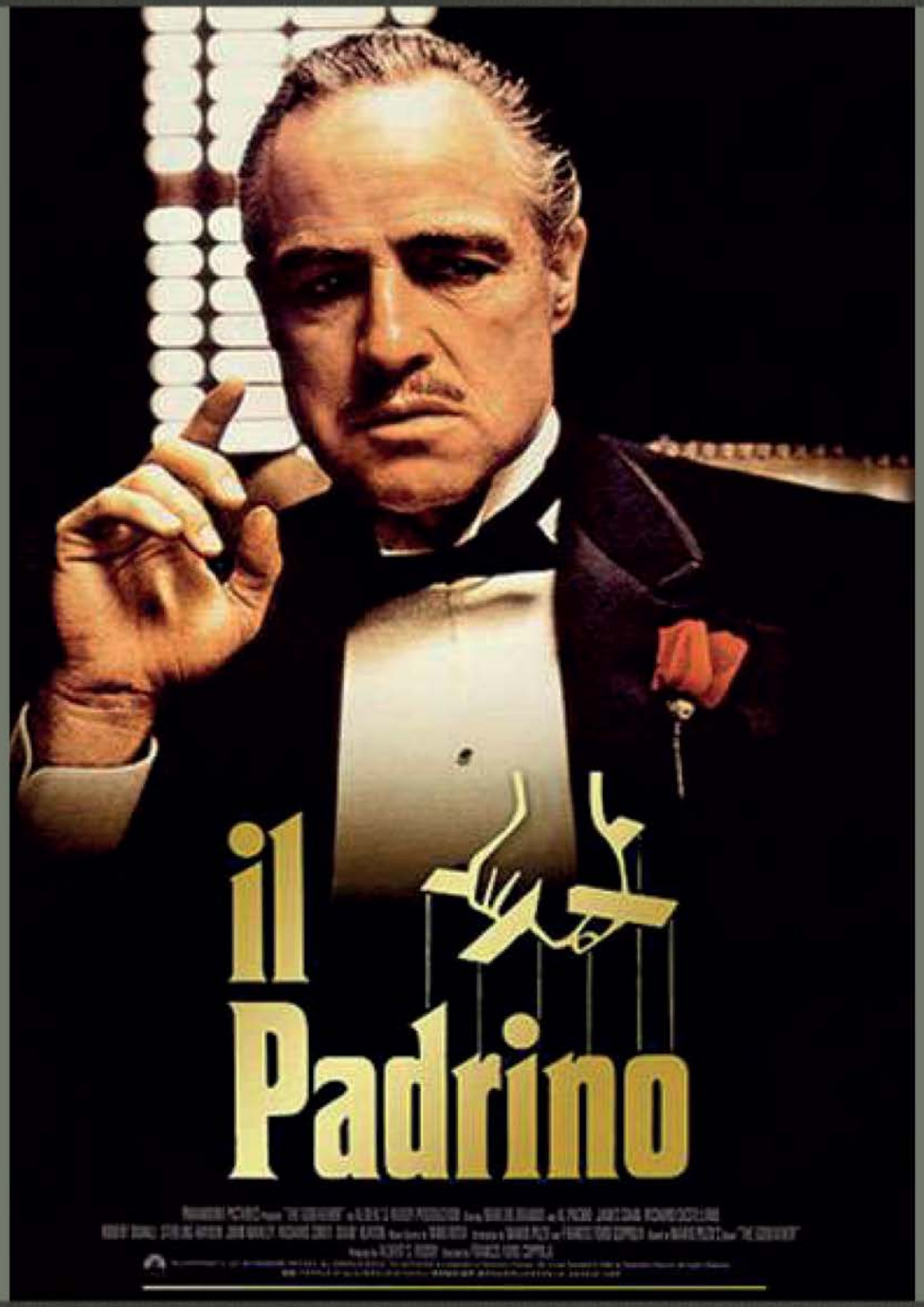


ZSP0017
Spz.nero op.
+smalto

AA 1341 lin.28-36-44
(32) NLF + smalto






il
Padrino



AA 2099 lin.24-32 AA + smalto



AA 2074 lin.24-32 CFF
(18-28-36-40-44-48)

AA 2097 lin.24-32 CFF + smalto

AG 2103 lin22
AA + strass





ZAA0044
lin.24-28-32 TA

AA 2098 lin.24-32 NNF + smalto



AA 2140 li.24-32 CFF+ cab

AA 2050 lin.24-32 CFF + smalto




LA
STANGATA
PAUL NEWMAN • ROBERT REDFORD
ROBERT SHAW
"LA STANGATA"
BILL/PHILLIPS GEORGE ROY HILL
RICHARD D. ZANUCK / DAVID BROWN
TECHNICOLOR



AA 2269 lin.24-32 AA



AA 2426 lin.28-32-36 (44)
AA 2171 lin.28-36 AA

ZSP0018 AA



SP 0120
CFF+smalto



SP 0167 AA



CO/EK9608

AA 2393 lin.28-32 AA

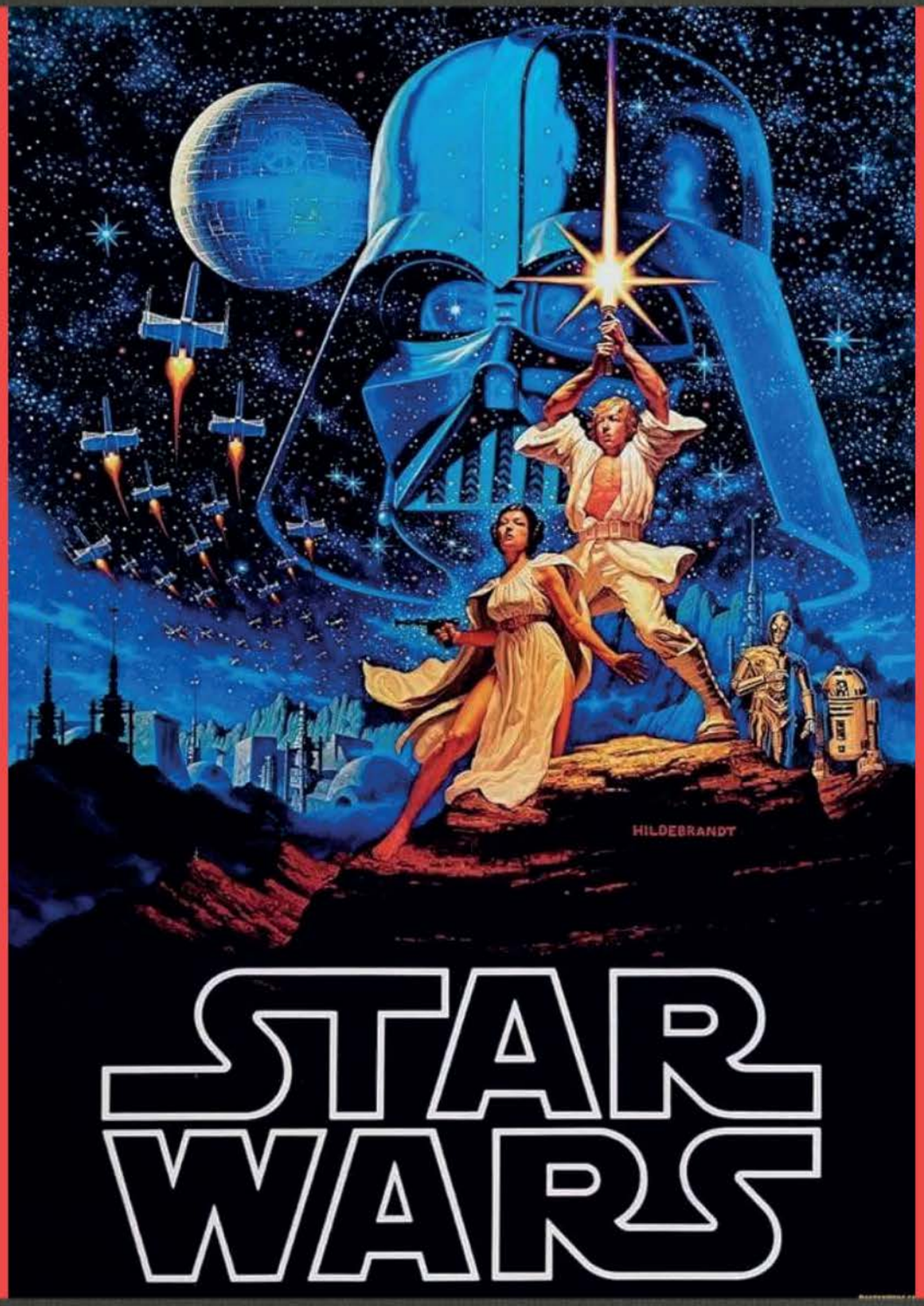


Composizione realizzata con
ZPP0019 mm 46 AA + MS 0088 NBF








HILDEBRANDT
STAR
WARS



ZZ 0499 mm 40 (25)
Spz. nero opaco

Gemelli
CO/EK13812

SS 0583 GR
(PI-ME)

AA 1670 lin.14-16-18-20-24-28-32-36 CFF







AF 2220 lin.28-36
CFF + smalto

AF 2220 lin.28-32-36-44 CFF
retro con sede smalto



PP 0585 ⌀mm 17 NLF

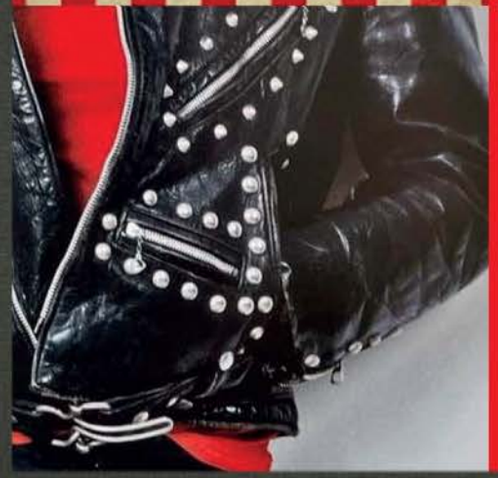
CO/EK13808

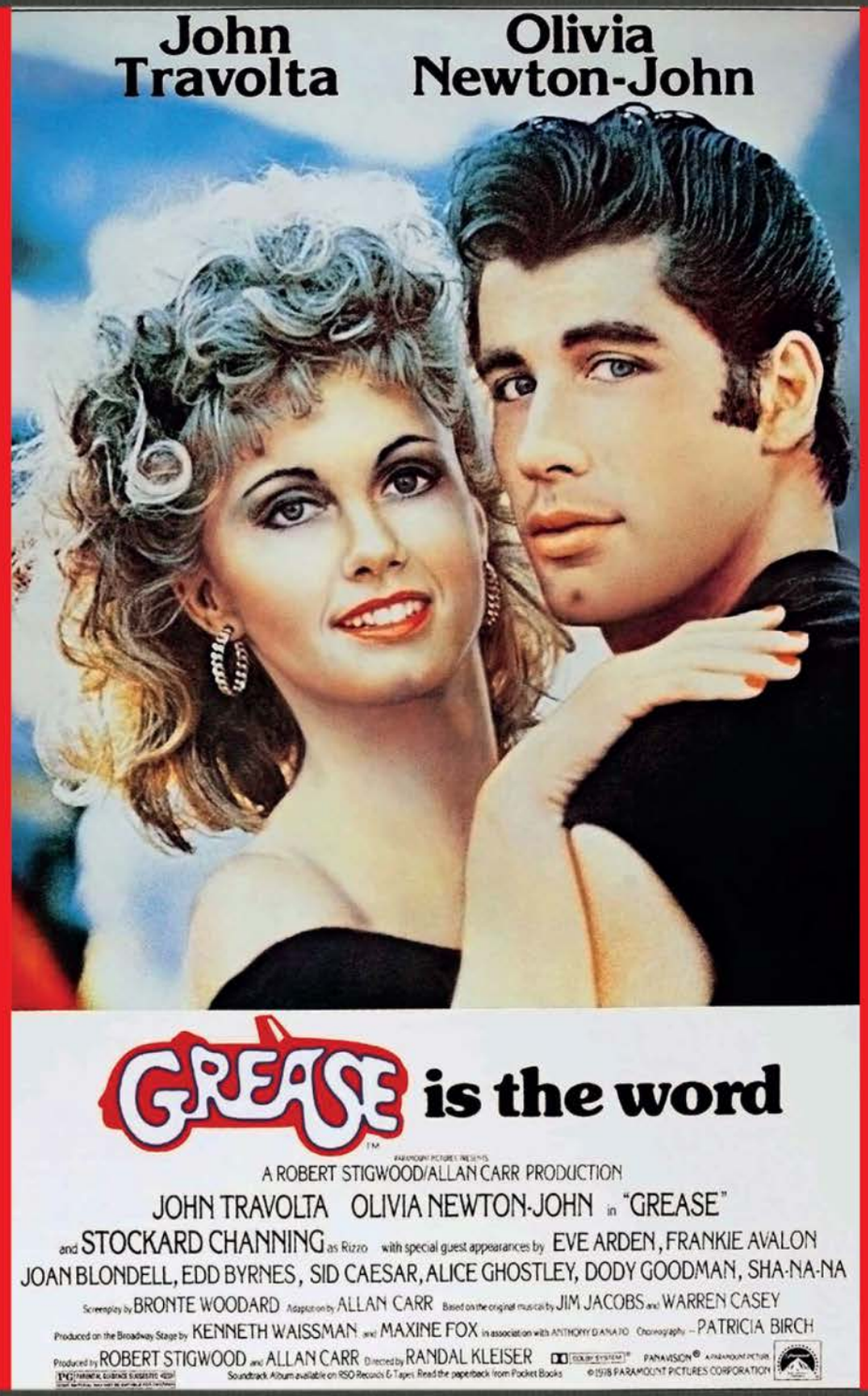
CO/EK13807

Laccio elastico
CO/EK8907F








John Travolta
Olivia Newton-John
GREASE is the word
A ROBERT STIGWOOD/ALLAN CARR PRODUCTION
JOHN TRAVOLTA OLIVIA NEWTON-JOHN in "GREASE"
and STOCKARD CHANNING as Rizzo with special guest appearances by EVE ARDEN, FRANKIE AVALON
JOAN BLONDELL, EDD BYRNES, SID CAESAR, ALICE GHOSTLEY, DODY GOODMAN, SHA-NA-NA
Screenplay by BRONTE WOODARD Adaptation by ALLAN CARR Based on the original musical by JIM JACOBS and WARREN CASEY
Produced on the Broadway Stage by KENNETH WAISSMAN and MAXINE FOX in association with ANTHONY D'AMATO Choreography – PATRICIA BIRCH
Produced by ROBERT STIGWOOD and ALLAN CARR Directed by RANDAL KLEISER
PANAVISION®
Soundtrack Album available on RSO Records & Tapes. Read the paperback from Pocket Books
©1978 PARAMOUNT PICTURES CORPORATION



AA 0217 lin.28-36 (14-16-18-20-24-32-40-44)
NLF +Disc.+smalto+lente
SSA0468 ME

SS 0506



CC 0787 lin.28 NLF
(16-24)

CC 1835 lin.24-28
(22-26-32)
Spz. nero opaco e NLF

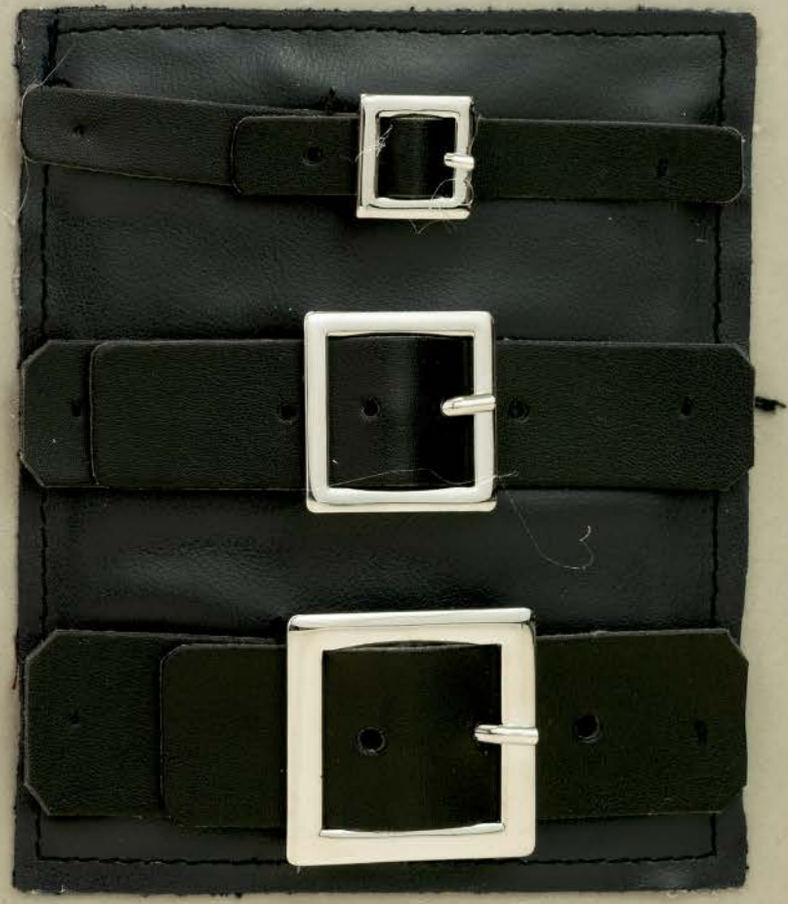
CJ 0904 lin.32
(24-28) NLF
+Disc.+sm.+len.



Spilla
CO/EK600



HP 0673 mm 10-20-25
Ecopelle nera + BB 0605 NLF



BB 0605 disponibile anche nelle
mis. mm 40-50-80









I GUERRIERI DELLA NOTTE

(The Warriors)

Paramount Pictures presenta Una Produzione Lawrence Gordon "I GUERRIERI DELLA NOTTE"
Produttore Esecutivo Frank Marshall · Tratto dal romanzo di Sol Yurick edito in Italia da Sperling & Kupfer
Sceneggiatura di David Shaber e Walter Hill · Prodotto da Lawrence Gordon · Diretto da Walter Hill
Panavision® a Colori · Un film Paramount · Distr. UIP



ZPP0030 AA

ZPP0031 AA

AA 2058
lin.28 AA

ZCC0016 AA 2g/olgo

CJ 1608 lin.27 AA

ZPP0027 AA







ZBB0057 mm 45 AA

PP 0487 AA

ZPP0028 AA

AA 2022
lin.18 AA

ZPP0029 AA

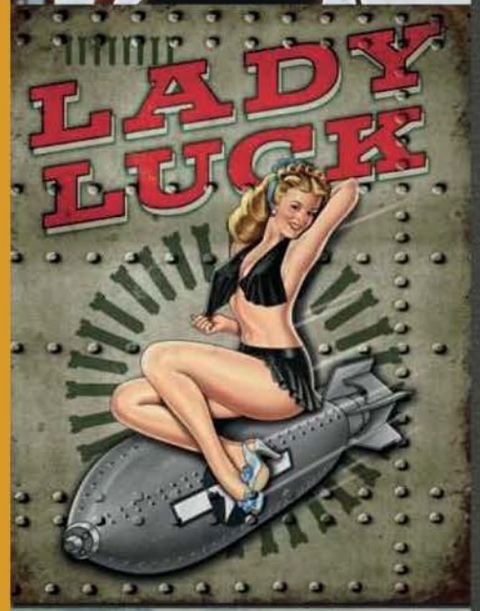







THIS IS THE END...
MARLON
BRANDO
ROBERT
DUVALL
MARTIN
SHEEN
Apocalypse Now
REDUX
UN FILM DE
FRANCIS FORD COPPOLA




LADY
LUCK



AA 2154 lin.28-36-44 TA

PP 0536 TA

SS 0516 PI-GR TA

CC 1465 lin.16 TA



BB 0900 TA
mm 15

AF 2172 TA
lin 24-28 (36)

SP 0103 TA
mm 53

PP 0518
ZN + smalto

ZPP0040

ZPP0038

ZPP0037

ZPP0039

CO/EK13830







They'll never get caught.
They're on a mission from God.



JOHN BELUSHI DAN AYKROYD

THE BLUES BROTHERS

JAMES BROWN • CAB CALLOWAY • RAY CHARLES • CARRIE FISHER
ARETHA FRANKLIN • HENRY GIBSON • THE BLUES BROTHERS BAND
Written by DAN AYKROYD and JOHN LANDIS
Executive Producer BERNIE BRILLSTEIN
Produced by ROBERT K. WEISS • Directed by JOHN LANDIS

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Original Soundtrack Recording on ATLANTIC Records and Tapes.
Read the JOVE BOOK

A UNIVERSAL PICTURE

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NOW PLAYING AT A THEATRE NEAR YOU!









ZRR0014 mm 16 SPZ bianco opaco



ZZ 0477 mm 35 NLF + ecopelle nera

Spilla
CO/EK13811



SP 0215 AA



AG 2101 NLF + diamantatura



BB 0685 mm 35 NLF + ecopelle nera

Esempio di portachiavi con catena NLF cm 22 realizzata con:



MS 0074
NLF

PP 0347
AA

CO/EK13810

PP 0440
NLF

CO/EK13809

SS 0172
+Brisè NLF

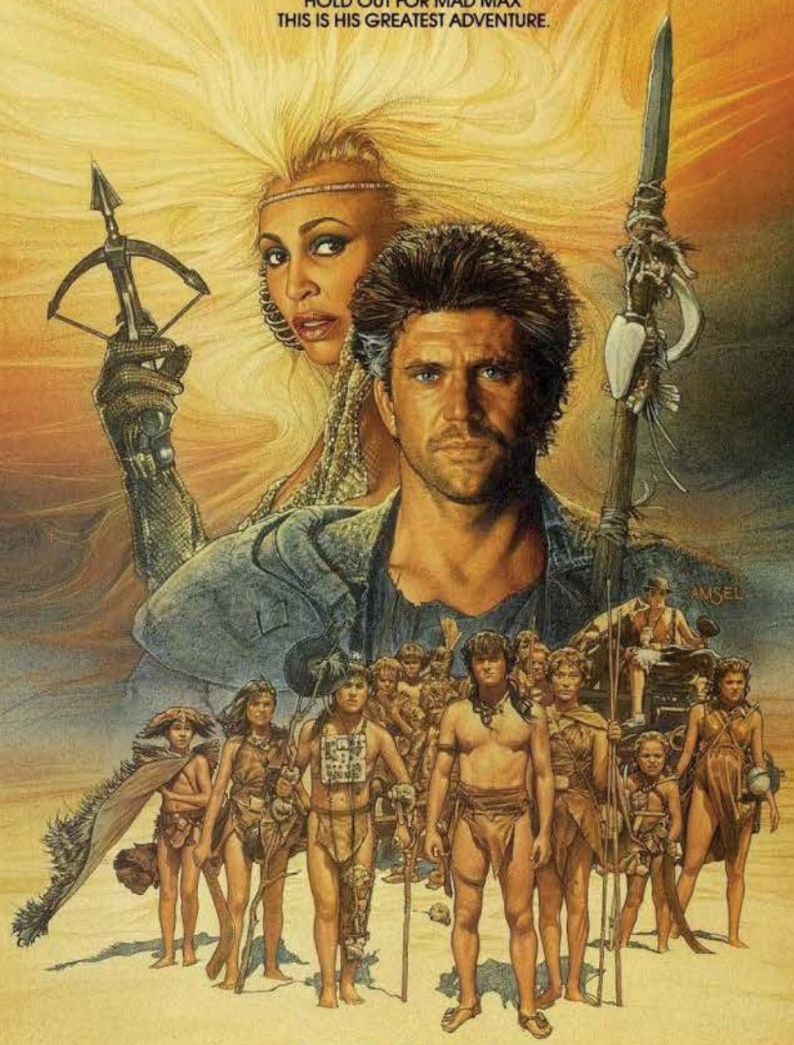






A LONE WARRIOR SEARCHING FOR HIS DESTINY...A TRIBE OF LOST CHILDREN WAITING FOR A HERO...
IN A WORLD BATTLING TO SURVIVE, THEY FACE A WOMAN DETERMINED TO RULE.

HOLD OUT FOR MAD MAX
THIS IS HIS GREATEST ADVENTURE.



MEL GIBSON IS

MAD MAX
BEYOND THUNDERDOME

Starring TINA TURNER

KENNEDY MILLER Presents
MEL GIBSON TINA TURNER "MAD MAX BEYOND THUNDERDOME"
Music by MAURICE JARRE Director of Photography DEAN SEMLER A.C.S. Written by TERRY HAYES & GEORGE MILLER
Co-Produced by DOUG MITCHELL and TERRY HAYES Produced by GEORGE MILLER Directed by GEORGE MILLER and GEORGE OGILVIE

PG-13

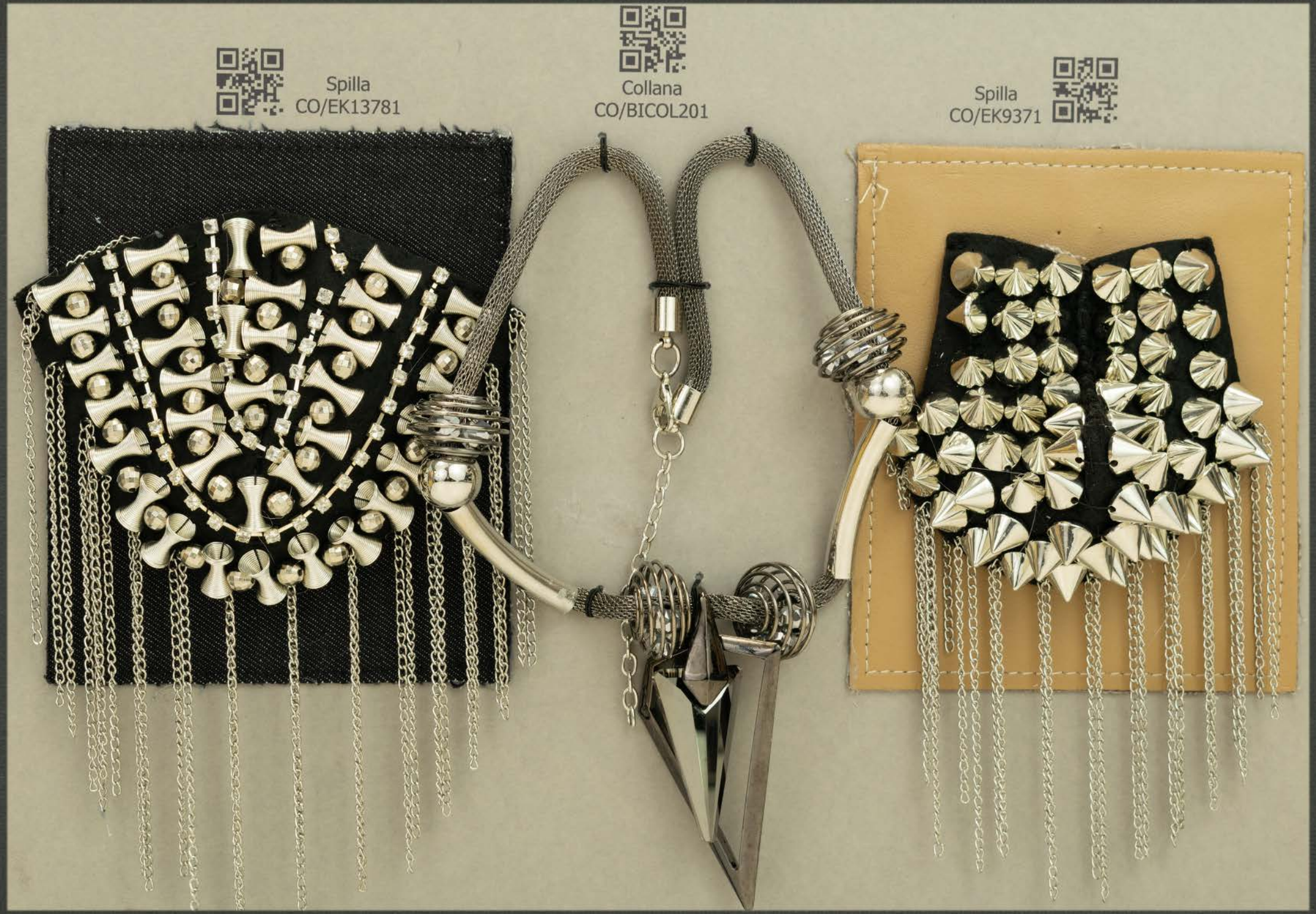
ORIGINAL SOUNDTRACK ALBUM ON CAPITOL RECORDS AND TAPES

DOLBY STEREO

READ THE WARNER PAPERBACK

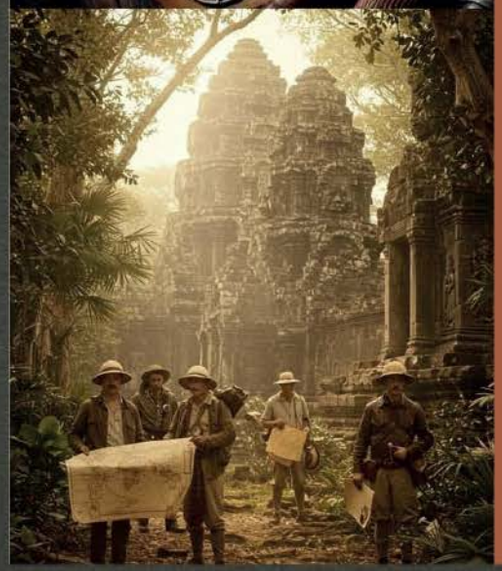
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Spilla
CO/EK13781
Collana
CO/BICOL201
Spilla
CO/EK9371

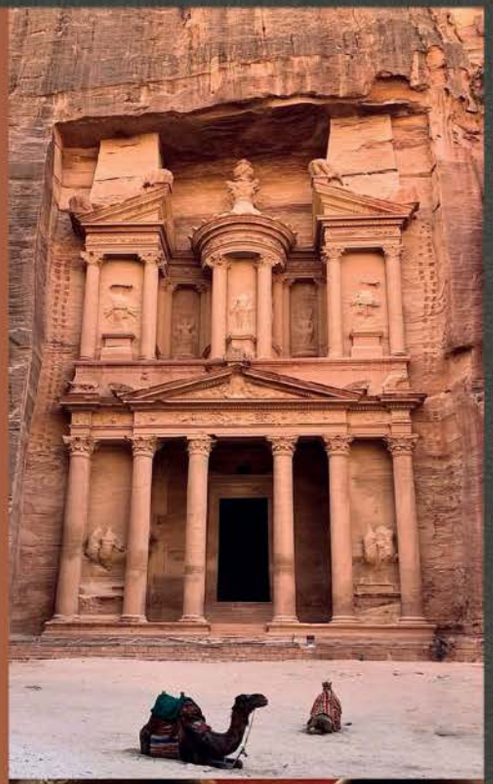






INDIANA JONES™
e i PREDATORI DELL'ARCA PERDUTA™

AMSEL





AA 2464 lin.24-32 TA

CJ 2188 lin.32 TA

ZPP0026 OOF

AA 1948 lin.16-24-28-32 OOF + smalto



BB 0831 mm 30 TA

GG 0255 mm 20 TA
(25-40-50)

ZBB0058 mm 75 OOF

AF 2001 lin.24-28-32-36 TA



HP 0424 TA + ecopelle





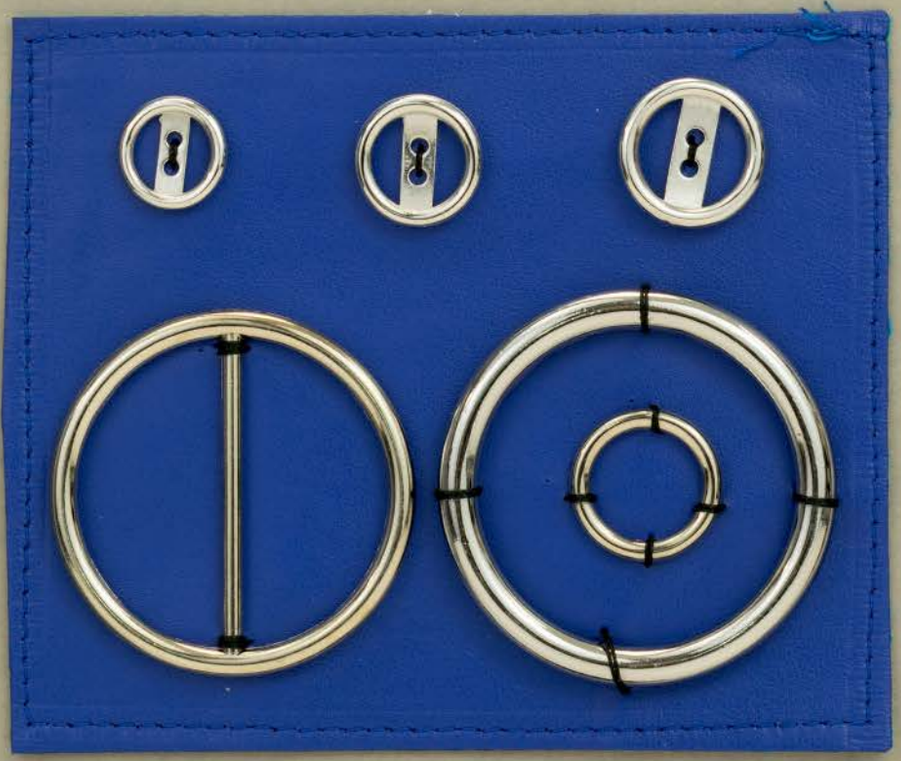





TRON



ZAF0039 lin.24-28-32 NLF



BS 0780 mm 42 NLF

MA 0348 mm 43 NLF

MA 0266 mm 15 NLF

MA 0122
NLF



BB 0928 mm 30 NLF



AA 1791 lin.28-44 NLF

MA 0371 mm 9,5



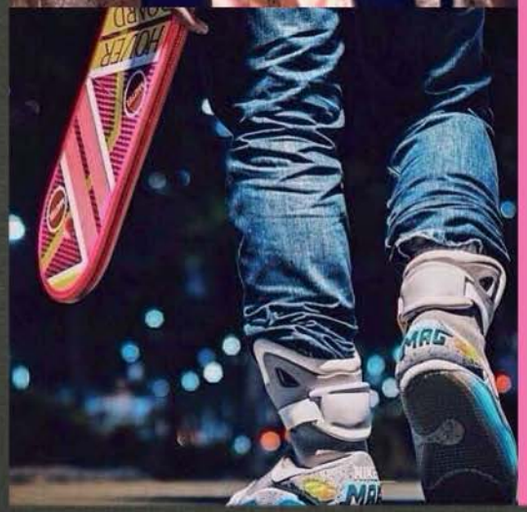
CO/EK12436A



HP 0677
realizzato con
BB 0978 mm 50
NLF + ecop.nera



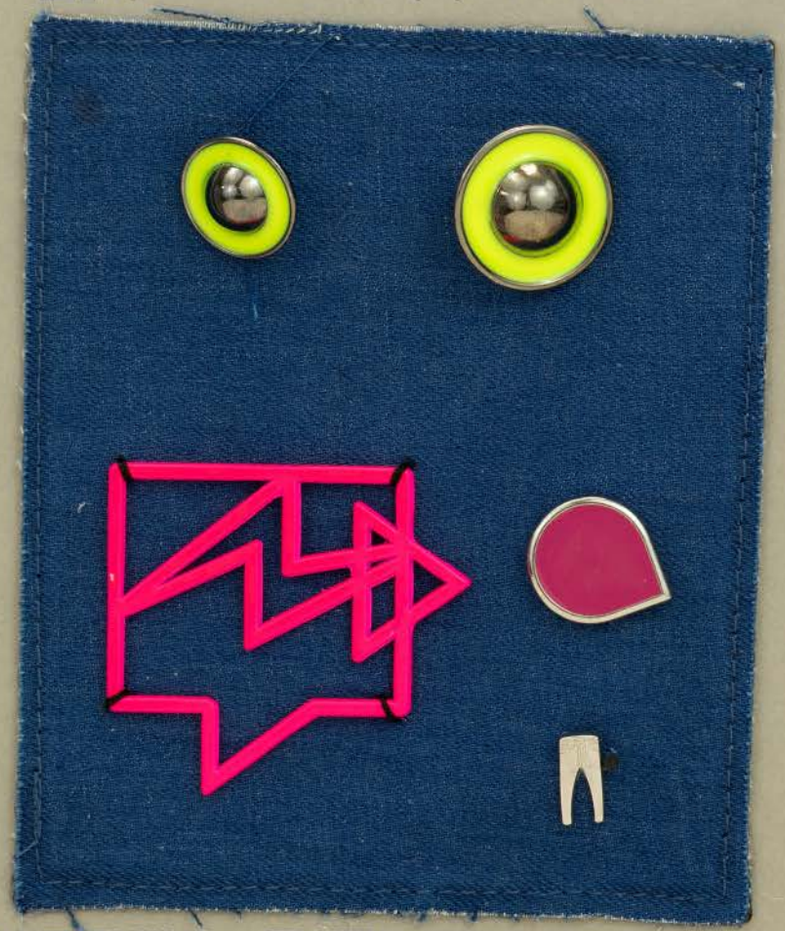





STEVEN SPIELBERG
BACK TO THE FUTURE II
MICHAEL J. FOX
CHRISTOPHER LLOYD
Getting back was only the beginning.
ROBERT ZEMECKIS
MICHAEL J. FOX
CHRISTOPHER LLOYD BACK TO THE FUTURE PART II LEA THOMPSON THOMAS F. WILSON
ALAN SILVESTRI
ARTHUR SCHMIDT HARRY KERAMIDAS
RICK CARTER
DEAN CUNDEY
STEVEN SPIELBERG
FRANK MARSHALL KATHLEEN KENNEDY
BOB GALE
ROBERT ZEMECKIS & BOB GALE
BOB GALE & NEIL CANTON
ROBERT ZEMECKIS
A UNIVERSAL PICTURE



AA 2202 lin.28-36 (14) CFF + smalto



PP 0482 CFF+SPZ



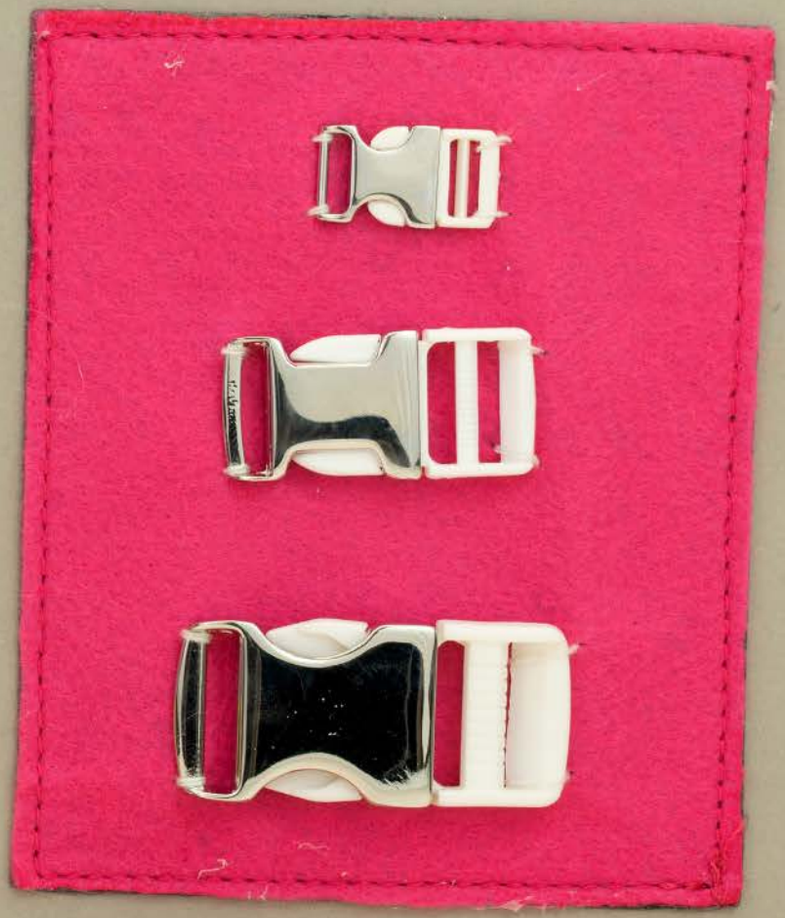
SS 0596 NLF
H.mm 30



CO/3724



GG 0387 mm. 10-17-21 (30-40)
CFF a telaio + pulim.



ZRR0015
Spz opaco

CJU1074 lin.33 NLF + smalto
CC 2029 H.mm 13 NLF



MS 0077+PP 0117 NLF

+PP 0009 NLF

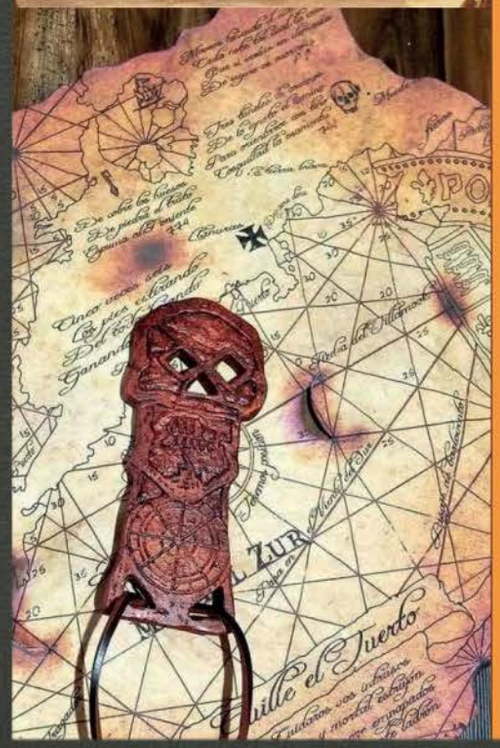
+PP 0313 NLF
⊘ mm 15 (8)

ZRR0010 mm 9
NLF+smalto+SPZ

Laccio
CO/EK8908C



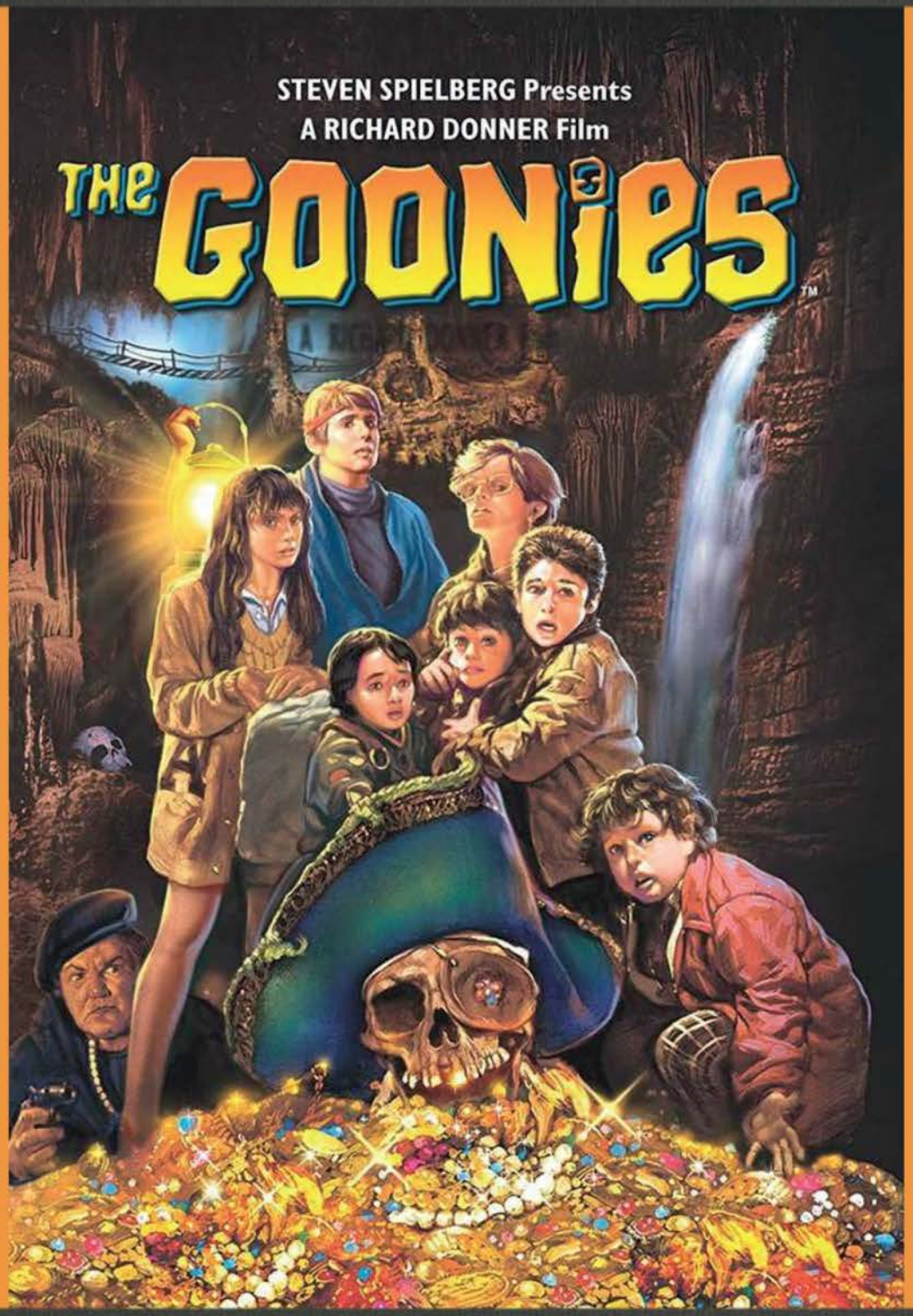


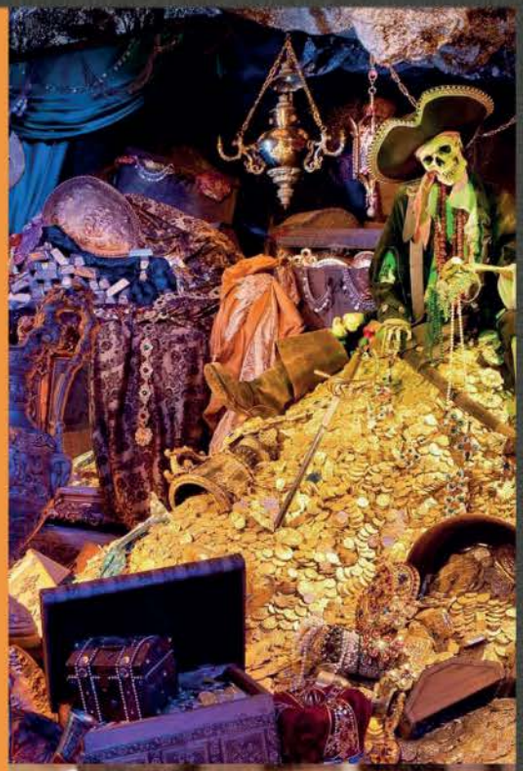


STEVEN SPIELBERG Presents

A RICHARD DONNER Film

THE GOONIES™







CO/EK13806 mm 16-22
AV 2421 lin 28-36-40 OPFRE



CO/EK13835 mm 18-22

ZRR0008 ⌀mm 31 OPFRE

ZRR0012 ⌀mm 37 OPFRE



ZRR0011 OPFRE
AA 0847 lin.18-24-28-36 SPZ OPACO



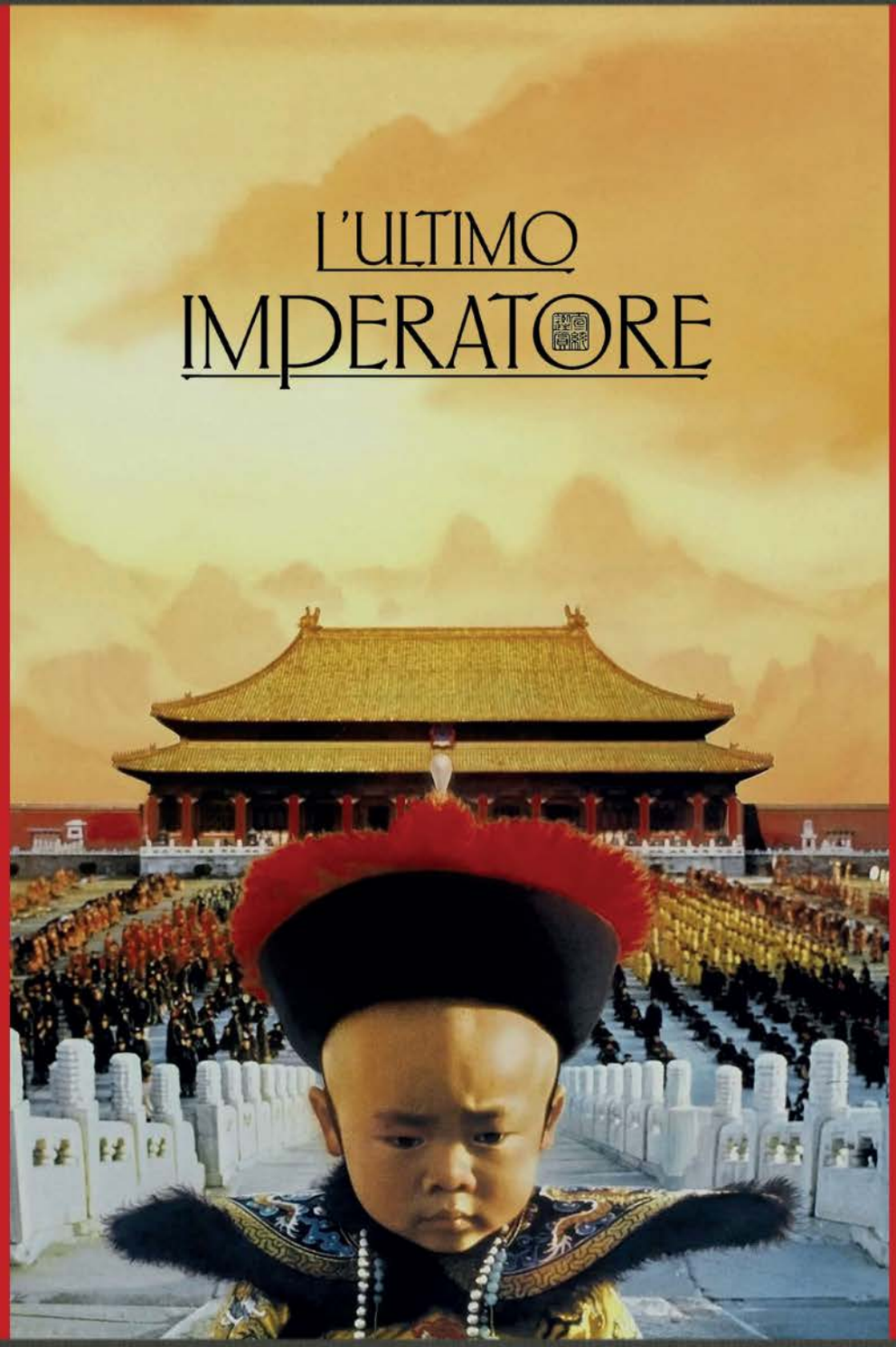
HP 0674 mm 16
Realizzato con BB 0981 + ecopelle







L'ULTIMO IMPERATORE





ZBB0056 mm 30 OPFRE

CO/EK8677I lin.44



PP 0363 OOF + ZPP0024 OOF

Esempio di composizione realizzata con CO/EK10743 Perline rosse +n°2 PP 0372 OBF



CO/EK8679L lin.32

ZAA0040 lin.32-36-40 OPFRE

CO/EK8675H lin.40

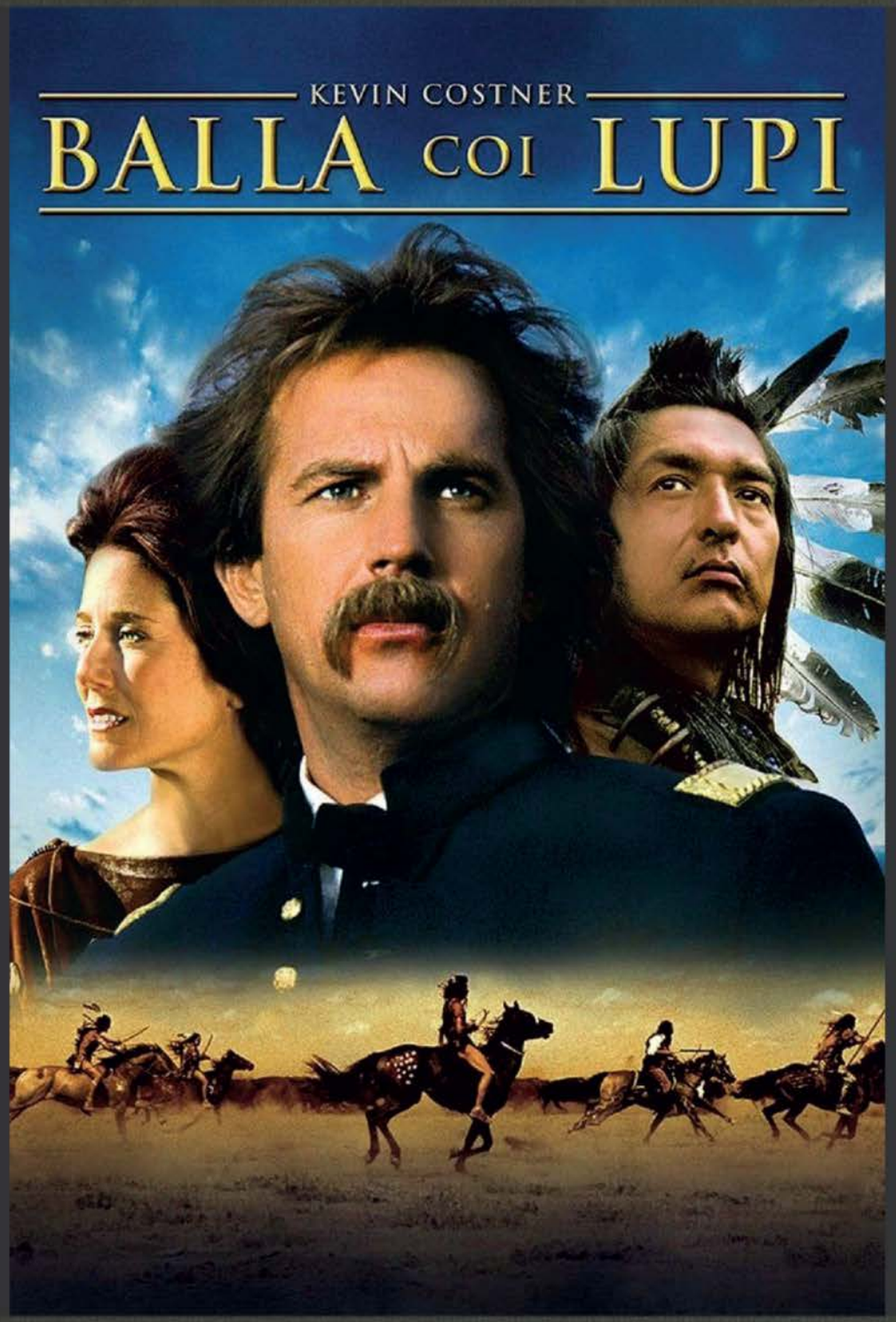


AA 1929 lin.24-32-36 OOF








KEVIN COSTNER
BALLA COI LUPI





AA 1031 lin.24-32 AA

ZZ 0508 mm 30 AA



AA 0923 lin.24-32 AA

AA 1033 lin.24-32 AA

ZAA0043
lin.24-28-40
TA+smalto



CO/2886WD
lin.24-28-32-36

CC 0397 ARAM

CO/332WD
lin.24-28-32-36



CJ 1730 lin.28-32 ARAM







The world
will never be the same
once you've
seen it through the eyes of
Forrest Gump.

Tom Hanks is Forrest Gump



July 6

Paramount Pictures presents a Steve Tisch/Wendy Finerman production a Robert Zemeckis film Tom Hanks Forrest Gump Robin Wright Gary Sinise Mykelti Williamson and Sally Field produced by Charles Newirth screenplay by Joanna Johnston music by Alan Silvestri executive music producer Joel Sill edited by Arthur Schmidt production designer Rick Carter director of photography Don Burgess based on the novel by Winston Groom screenplay by Eric Roth

PG-13 PARENTS STRONGLY CAUTIONED

produced by Wendy Finerman Steve Tisch Steve Starkey directed by Robert Zemeckis

A Paramount Communications Company

READ THE PAPERBACK FROM POCKET BOOKS

SPECIAL VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC

SOUNDTRACK AVAILABLE ON EPIC SOUNDTRAX



AF 2494 NLF
Lin.24-28-32-36-40

Spilla smile
CO/EK633



ZRR0009 ⌀mm 21,5
NLF+smalto+SPZ

MS 0094 GR NLF +
ZPP0015 SPZ+smalto

AA 2408 lin.40
(28-36) OOF+Smalto

AA 0835 lin.44
(28-36) OPAGF

AA 0767 lin.44
(32-40) OOF+smalto



AA 2114 lin.44
(28-36-40) OOF

AA 2427 lin.46
(28-36) OPAGF+cab

AA 2411 lin.48
(28-36) OOF

AA 2334 lin.36
(40) OOF

AA 0818 lin.44
(24-32-36) OOF+smalto

AA 1044 lin.40
(24-28) OOF







MEL · GIBSON

Every man dies,
not every man
really lives.

BRAVEHEART

PARAMOUNT PICTURES PRESENTS AN ICON PRODUCTIONS / LADD COMPANY PRODUCTION A MEL GIBSON FILM MEL GIBSON BRAVEHEART
SOPHIE MARCEAU PATRICK McGOOHAN CATHERINE McCORMACK Music Composed by JAMES HORNER Edited by STEVEN ROSENBLUM Production Designer TOM SANDERS
Director of Photography JOHN TOLL Executive Producer STEPHEN McEVEETY Written by RANDALL WALLACE Produced by MEL GIBSON AND ALAN LADD, JR. AND BRUCE DAVEY
READ THE POCKET BOOK SOUNDTRACK ALBUM ON ATLANTIC/ICON CDs AND CASSETTES
SUMMER 1995
Directed by MEL GIBSON
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A VIACOM COMPANY







AA 2413 lin.24-36-44 AA



AA 2248 lin.58 AA

CJ 2180 lin.30 AA + smalto

AA 2480 lin.24-28-32 AA

RR 0642 mm 24 AA
(32-40)



RR 0152 AA



CJ 1955 lin.32 TA

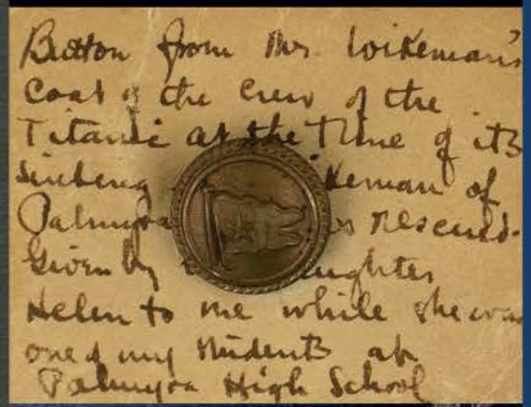
CC 1716 mm 20 TA

AA 2415 lin.24-32.66 TA



AA 1131 lin.28-36-40 TA




Button from Mr. Weikeman's
Coat of the Crew of the
Titanic at the Time of its
Sinking
Weikeman of
Palmyra
Rescued.
Given by
Helen to me while she was
one of my Students at
Palmyra High School


REGULATION
COMPANY'S


NOTHING ON EARTH
COULD COME BETWEEN THEM.
LEONARDO DiCAPRIO KATE WINSLET
JAMES CAMERON'S
TITANIC





ZAA0037 OPFRE
Lin.24-32-36-40



ZAA0036 OOF+smalto
Lin.24-28-36-40

BB 0984 mm 13 OOF



MA 0392 mm 20 OPAGF



Spilla
CO/M4202OFSTR



ZAA0041 lin.24-28-32 OOF
HP 0675 con MA 0030 OOF



ZAA0042 lin.24-28-32-36 OOF



MA 0409 mm 20 OOF

AA 2487 lin.28-32-36 OOF

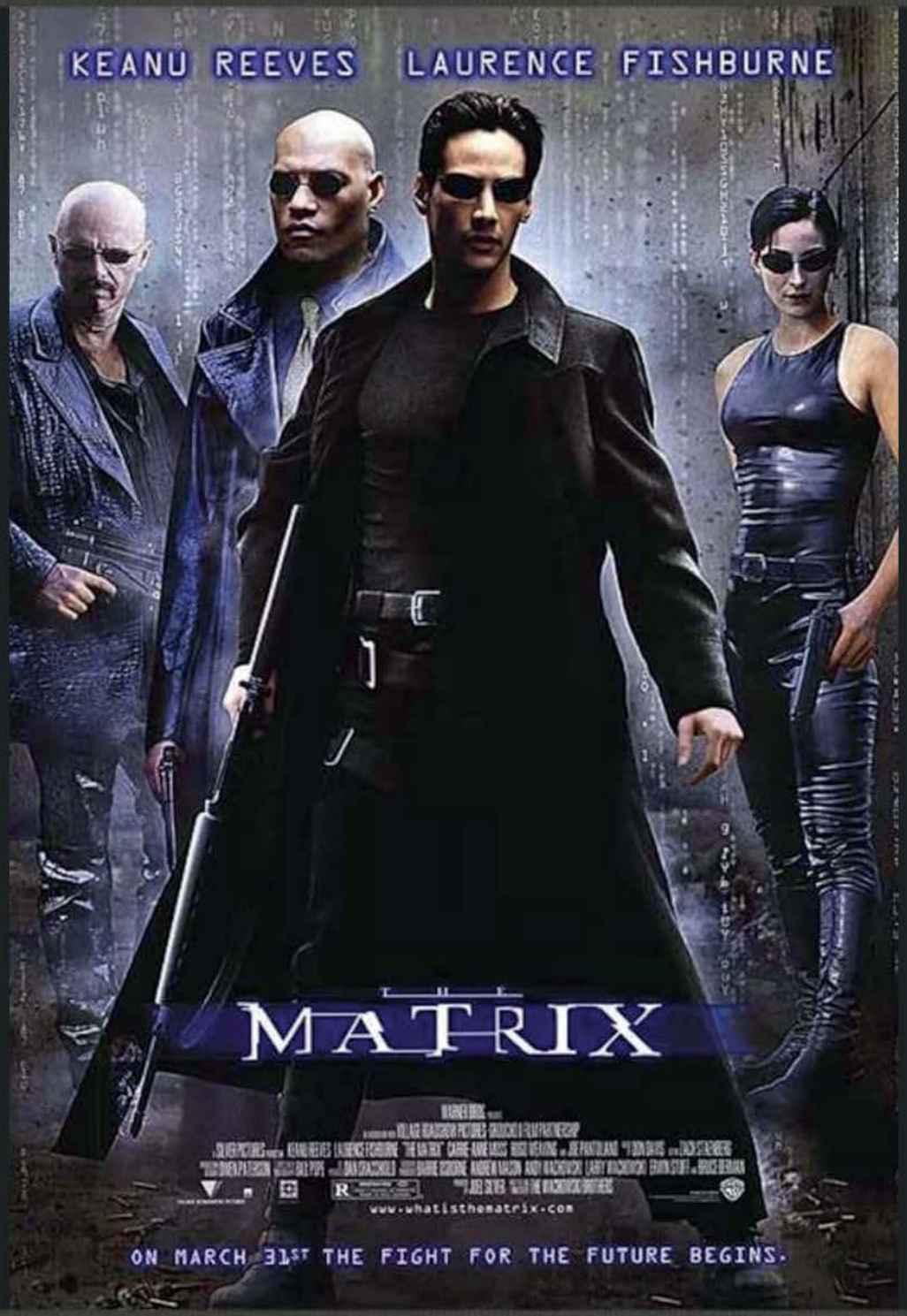


GG 0666 mm 20 OPFRE








KEANU REEVES
LAURENCE FISHBURNE
THE MATRIX
www.whatisthematrix.com
ON MARCH 31ST THE FIGHT FOR THE FUTURE BEGINS.





GG 0658 mm 40 NLF a telaio



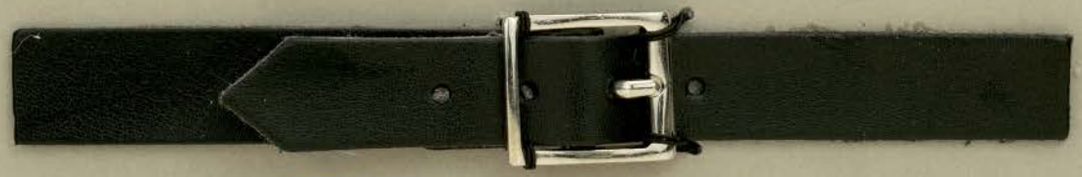
PP 0723 mm 9
NLF + ins. gomma



GG 0665 mm 70 NLF a telaio + adesivo



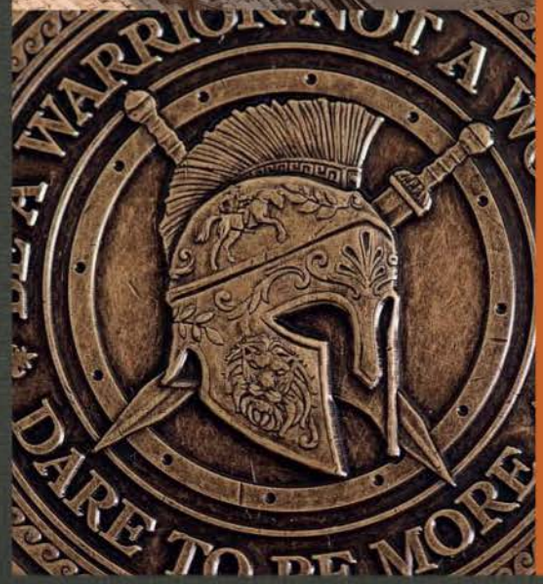
GG 0663 mm 30-40 NLF

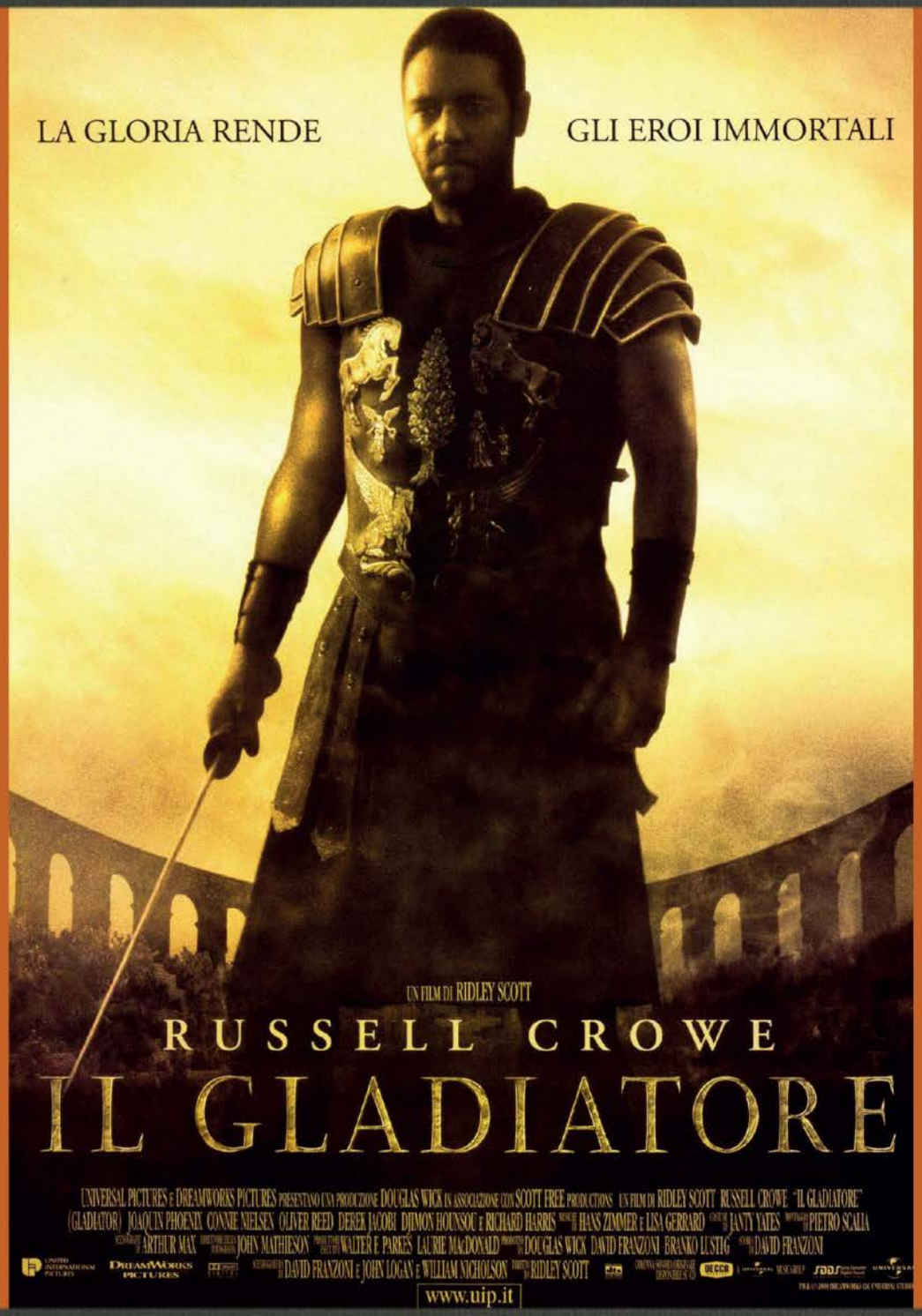


HP 0674 con BB 0981 mm 16
NLF + ecopelle






DARE TO BE MORE


LA GLORIA RENDE
GLI EROI IMMORTALI
UN FILM DI RIDLEY SCOTT
RUSSELL CROWE
IL GLADIATORE
www.uip.it





AA 1146 lin.36-44 RA
GG 0608 mm 31,5 RA + AA 1146 lin.36 AA



AA 2391 AA
lin.28-36-54



AA 1159 lin.36-44 RA
AA 2485 lin.28-32-36-40 AA



AA 2192 lin.24-28-36 RA + smalto

AA 1141 lin.36-44 RA








IL SIGNORE DEGLI ANELLI
LA COMPAGNIA DELL'ANELLO







ZZ 0506 mm 40
NLF + smalto

CO/EK5436A



BB 0707 mm 25 OOF



CO/EK5576C lin.46



AA 1123 lin.24-28-32-36 OOF + smalto

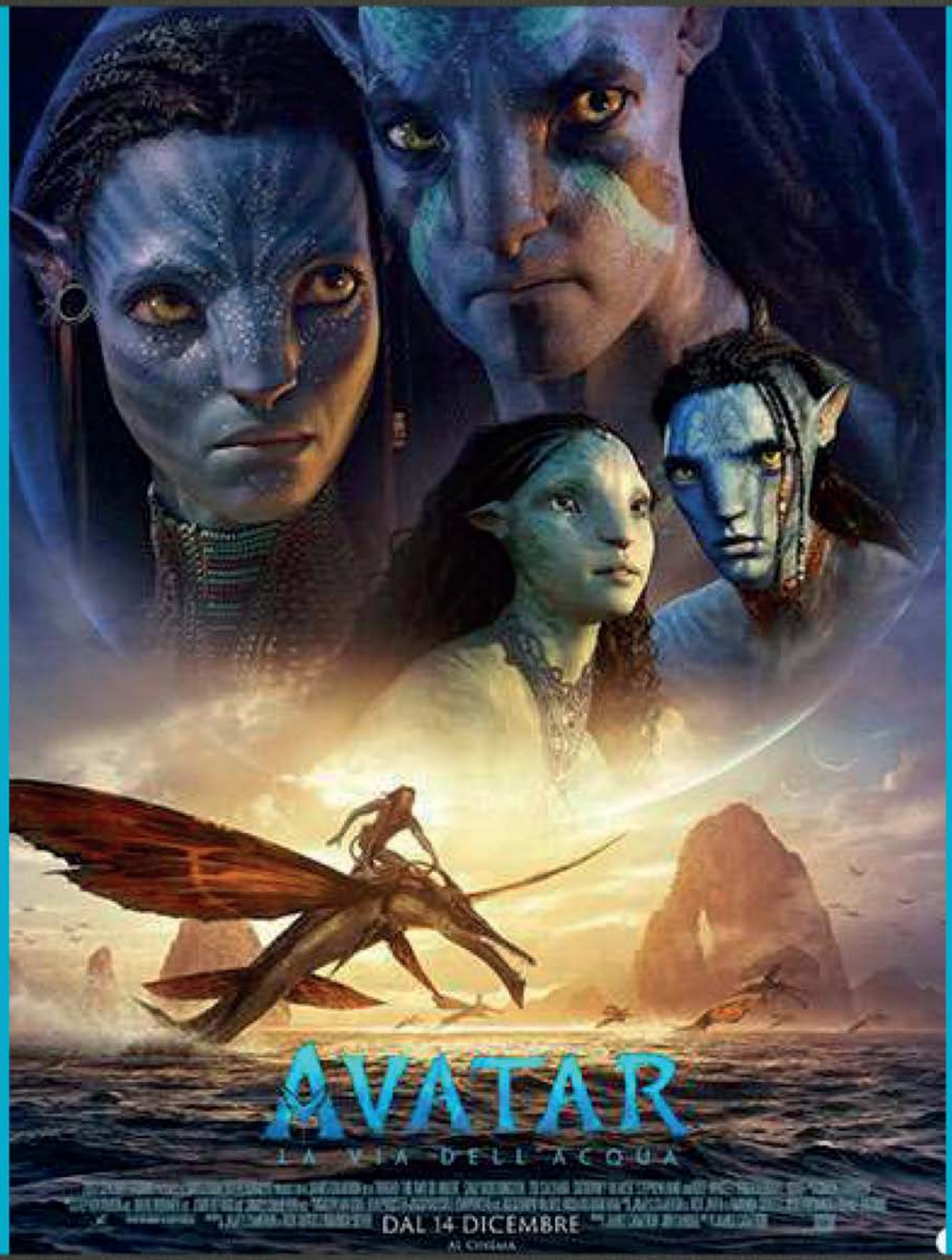


ZZ 0505 mm 30-40 OPAGF








AVATAR
LA VIA DELL'ACQUA
DAL 14 DICEMBRE





PP0025 BGFPZ



AA 1355 lin.28-36 RA

Composizione
HH 08090200



CO/EK13834 mm 18-23

ZPP0022
OPFRE

ZPP0023
OPFRE

ZPP0021
OPFRE



PP 0521 mm 18
OPAGF

MA 0396 mm 39,5
OPFRE

PP 0361
OOF



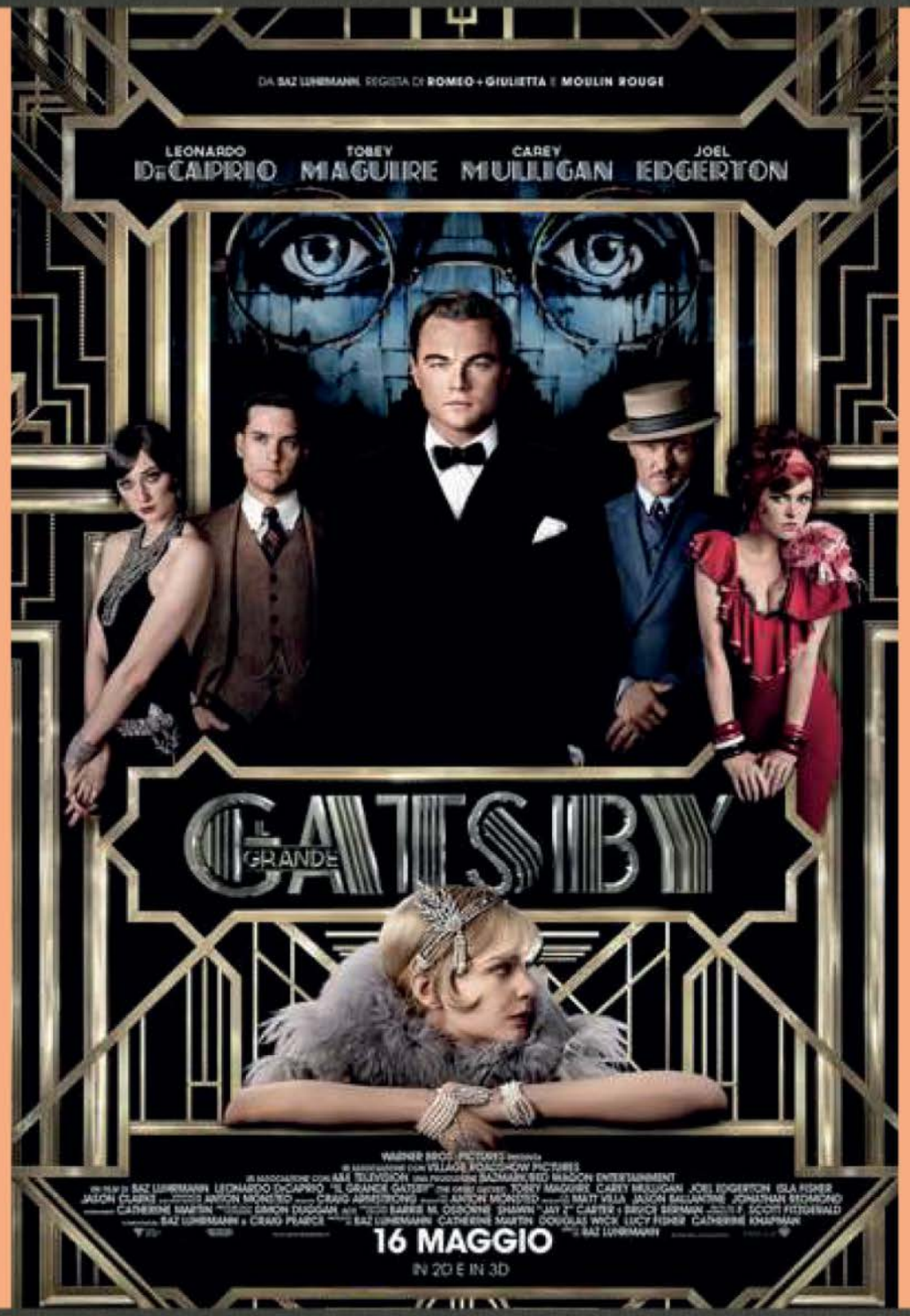
RR 0698 mm 11,7
OOF + CAB

Laccio CO/EK13630


Dior






DA BAZ LUHRMANN, REGISTA DI ROMEO + GIULIETTA E MOULIN ROUGE
LEONARDO DiCAPRIO
TOBEY MAGUIRE
CAREY MULLIGAN
JOEL EDGERTON
IL GRANDE GATSBY
16 MAGGIO
IN 2D E IN 3D



GG 0667 mm 25 OOF a telaio + strass



Spilla CO/M4204OFSTR



CO/M4206OF



CO/EK5437B ⌀mm 30

Spilla CO/M4203OFSTR



Spilla CO/M4201OFSTR

CO/EK13836 ⌀mm 18-21



CO/M4207OFSTR

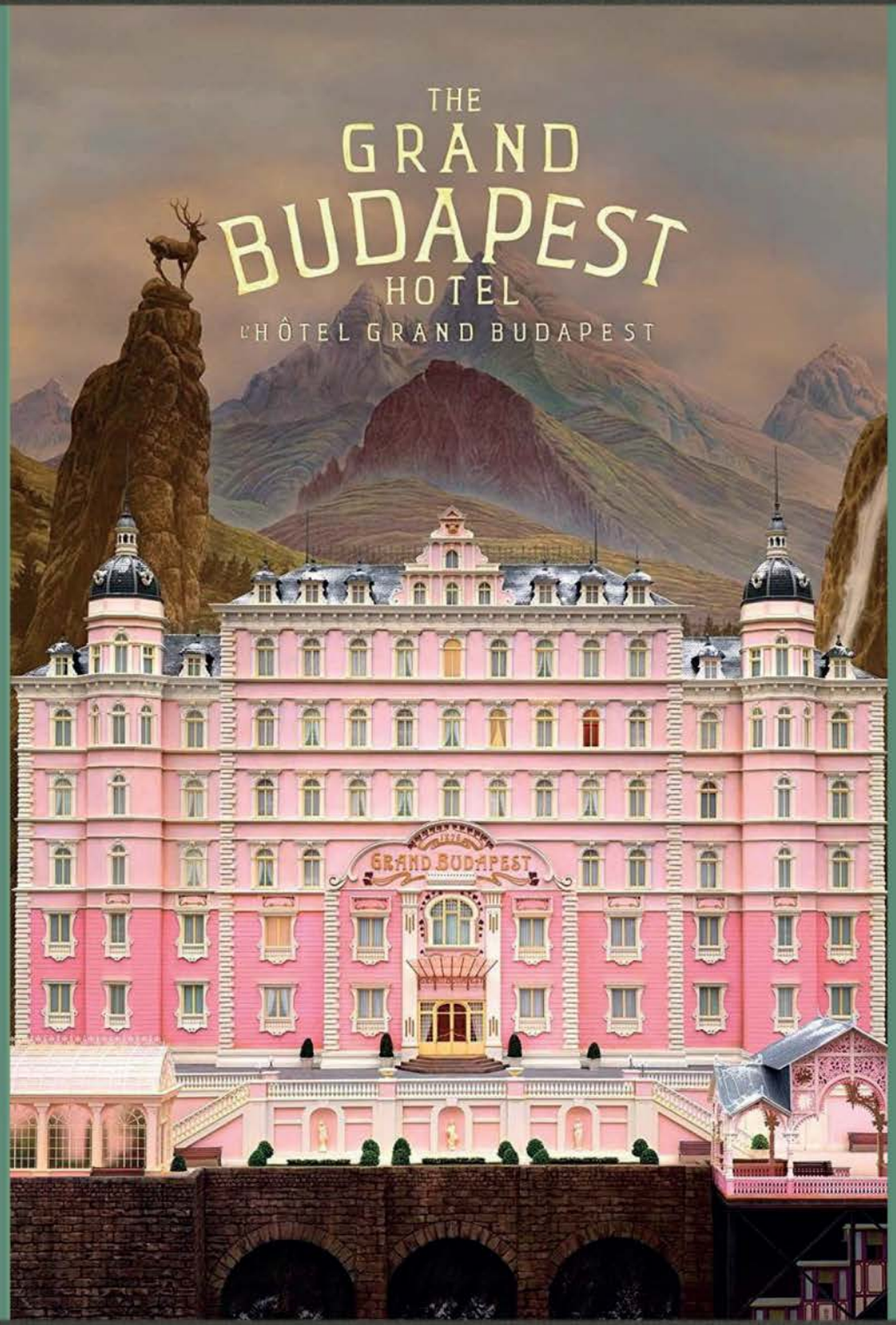


CO/M4205OFSTR


MENDL'S


PRESS FOR
CHAMPAGNE




THE
GRAND
BUDAPEST
HOTEL
L'HÔTEL GRAND BUDAPEST
GRAND BUDAPEST





CO/EK9044B ⌀mm12



CO/EK5912#20Q



BB 0748 mm 20 OPFRE



Spilla rosa
CO/M4209



CO/EK5440C



CO/EK1884 ⌀mm 15-22

HH 0810 OOF e SPZ



CO/EK13814
⌀mm 18-26

CO/EK8324RZ
⌀mm 17

ZPP0008
mm 70 OOF

ZPP00421 N°19 OOF

V7OLA
ITALIAN STYLE
1956 2026

Fall Winter ‘28

video

download

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